

ONSTAGE PROGRAM

Thursday 14 November

- 9 AM **Sampeah kru** / CEREMONY [CJCC - FREE ENTRANCE]
During the celebration of *Sampeah kru* ceremony, artists and audience will pay respect to masters and spirits.
- 7 PM OPENING NIGHT [CJCC - \$5 TICKET]
3 generations of Chapei and Smot led by *KOEUT Ran* and *SUON Sreyoun (Smot)*, *PICH Sarath (Chapei)*
Three generations of *Smot* chanters and *Chapei* players sharing one stage, a touching representation of the journey of transmission, transition and transformation of Cambodia's arts over the past 40 years.
Forbidden Rhythms performed by *Medha*
"Forbidden Rhythms" presents the aspirations, experiences and relationships of a group of young Cambodian women, through traditional art forms with a modern twist.

Friday 15 November

- 7 PM **Mak Therng** / YIKE [CJCC - \$5 TICKET]
Directed by UY Latavann, Performed by Yike Amatak
Mak Therng is on a quest to find his wife, Pangkiya, who has been abducted by Prince Pyanoy. Will Mak Therng be able to find his wife and to bring the Prince to justice?
(*Khmer with English subtitles*)

Saturday 16 November

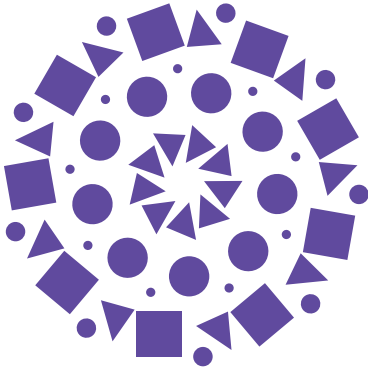
- 7 PM **K'dey Sromai** / CONTEMPORARY DANCE [INSTITUTE OF FOREIGN LANGUAGES - \$5 TICKET]
Choreographed by CHAMROEUN Sophea
A contemporary dance piece, exploring the hopes, dreams and aspirations of a group of young artists as they grow up together.

Sunday 17 November

- 7 PM **Where Elephants Weep** / SCREENING OF THE PERFORMANCE
[INSTITUTE OF FOREIGN LANGUAGES - FREE ENTRANCE]
Composed by HIM Sophy, written by Catherine FILLLOUX / directed by Robert McQueen
Produced by CLA, John Burt Productions, Amrita Performing Arts
"Where Elephants Weep" is the first Cambodian rock opera. It follows Sam, a refugee from the Khmer Rouge genocide, who leaves America to return to his homeland, committed to finding his roots.
(*English with Khmer subtitles*)

Tuesday 19 November

- 7 PM ORIGINAL SPOKEN THEATER [CJCC - \$5 TICKET]
A special evening presenting 3 original theater plays written by Cambodian contemporary writers
(*Khmer with English surtitles*):
- Fortune Teller** written by *LIM Phanna* and directed by *NEN Phearith* and *Jean-Baptiste PHOU*
When Davy suspects her husband Dina is having an affair, she decides to consult her Fortune Teller.
- Grandpa's Chapei** written by *SUON Sotheara* and directed by *CHONGTHAM Jayanta Meetei*
assisted by *SOUNG Sopheak*
Thara tries to keep his promise to his grandfather that he will continue the traditions of Chapei in this modern society.
- Alone Again** written and directed by *CHHON Sina*
Saophea who sacrifices everything to maintain her family's happiness is torn when she finds out her husband is having an affair.



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arts4peace festival

Wednesday 20 November

7 PM **Friendship** / NEW TRADITIONAL MUSIC [CJCC - \$5 TICKET]

Composed by PHAN Chamroeun / Performed by Yaksao

With an intimate and interactive atmosphere, immerse yourself in different rhythms and melodies from new compositions with traditional Cambodian instruments.

Thursday 21 November

From 2 PM **Arts4peace Conference** [INSTITUT FRANÇAIS DU CAMBODGE - FREE ENTRANCE]

to 5:30 PM Cultural practitioners and artists discuss topics related to memory and future, and examine the meaning of peace in contemporary society. (*Khmer with English and French translation*)

6:30 PM **Bangsokol: A Requiem for Cambodia** / CAMBODIAN PREMIERE

[CHAKTOMUK CONFERENCE HALL - \$5-\$50 TICKET]

Directed by Rithy PANH, composed by HIM Sophy and libretto by Trent WALKER

Bangsokol: A Requiem for Cambodia is an extraordinary new composition fusing music, voice, movement, and visuals. It is the first major symphonic work that addresses the traumas of the late 1970s in Cambodia.

Friday 22 November

6 PM **Bangsokol: A Requiem for Cambodia** / GALA PERFORMANCE

[CHAKTOMUK CONFERENCE HALL - \$10-\$50 TICKET]

Saturday 23 November

2:30 PM **Bangsokol: A Requiem for Cambodia** / MATINEE PERFORMANCE

[CHAKTOMUK CONFERENCE HALL - \$5-\$50 TICKET]

Sunday 24 November

7 PM CLOSING NIGHT [HARD ROCK CAFE PHNOM PENH - FREE ENTRANCE]

Arts4peace Concert *performed by Where Elephants Weep cast, Kmeng Khmer, The Khmer Magic Music Bus and Ton, Phloy and Ken music ensembles.*

The Arts4peace Concert features artists from around Cambodia and abroad, playing original music in styles ranging from pop and R'n'B to classical and folk. Join us for the final celebration of the Arts4peace Festival!

INTERACTIVE PROGRAM

Come and interact with artists and cultural leaders in a series of demonstrations, dialogues and workshops (in Khmer)!

Friday 15 November

Inter-generational Dialogue [INSTITUTE OF FOREIGN LANGUAGES - FREE ENTRANCE]

From 2 PM
to 2:30 PM

DEMONSTRATION by *SAN Mouyly*
Inscription printmaking is a way to capture experiences from the past and bring them into the present. Try it for yourself and take away a printmaking piece as a souvenir.

From 2:30 PM
to 3:30 PM

DIALOGUE by *CHEA Sopheap*
For over a decade Sopheap has been involved in archiving. Find out why he thinks this work matters and what relevance it has to new generations.

From 4 PM
to 5:30 PM

WORKSHOP by *CHEY Chankethya*
Often when we think of connecting with people we think about talking to each other. In this workshop, experience how dance and movement can open up dialogue.

Saturday 16 November

Healing & Reconciliation [INSTITUTE OF FOREIGN LANGUAGES - FREE ENTRANCE]

From 2 PM
to 2:30 PM

DEMONSTRATION by *SOY Sina*
Poetry is a powerful tool for self expression and understanding. Sina shares his own story of dealing with depression, grief and loss through poetry. Learn techniques to write your own poems.

From 2:30 PM
to 3:30 PM

DIALOGUE by *KHIEV Kosal*
Kosal became the person he is today thanks to discovering spoken word poetry. He shares his experiences.

From 4 PM
to 5:30 PM

WORKSHOP by *Azaha Cambodia*
How can we create a peaceful society when we are not at peace inside ourselves? Find your own peace with this yoga flow.

Sunday 17 November

Memory Alive [INSTITUTE OF FOREIGN LANGUAGES - FREE ENTRANCE]

From 2 PM
to 2:30 PM

DEMONSTRATION by *KET Senghuy*
Senghuy will share her memory through drawing and then ask participants to draw their favorite memory.

From 2:30 PM
to 3:30 PM

DIALOGUE by *AN Raksmeay*
Raksmeay is passionately documenting grassroots traditional cultural groups in his home province Kampong Thom. Why it is important to him to keep these cultural and spiritual activities alive, and who does he do it for?

From 4 PM
to 5:30 PM

WORKSHOP by *AN Raksmeay* and *TAN Vatey*
Inspired by the *Unsung Heroes* research project and art installation, this workshop encourages participants to celebrate people who have quietly dedicated their efforts to nurturing cultural expression in Cambodia.

Friday 22 November

Inclusion & Advocacy [PREAH SISOWATH HIGH SCHOOL - FREE ENTRANCE]

From 2 PM
to 2:30 PM

DEMONSTRATION by *SOTH Peosamnang*
When is someone's personal life relevant to their ability to do a job? This theater-based session will look at this question and others, from the perspective of being LGBT.

From 2:30 PM
to 3:30 PM

DIALOGUE by *MAK Channsinhtha*
This session explores how female workers (including sex workers and garment workers) engage with arts to overcome fears and express their experiences in order to advocate for change.

From 4 PM
to 5:30 PM

WORKSHOP by *ONN Sokny*
A fun, friendly, creative movement workshop that will leave you feeling energized to be an active ambassador for a more inclusive society for everyone to live in (no dancing skills needed!)

Saturday 23 November

Arts & Environment [PRAEH SISOWATH HIGH SCHOOL - FREE ENTRANCE]

- From 2 PM to 2:30 PM DEMONSTRATION by RY Monisovanya
Become part of this interactive performance reflecting on why environment matters to the earth.
- From 2:30 PM to 3:30 PM DIALOGUE by SAO Sreymao
Discover a selection of art projects focusing on environmental issues with Battambang artist SAO Sreymao.
- From 4 PM to 5:30 PM WORKSHOP by SAO Sreymao and RY Monisovanya
Under the Water: how can Cambodia build resilience against future climate change?

Sunday 24 November

Freedom & Hope [PRAEH SISOWATH HIGH SCHOOL - FREE ENTRANCE]

- From 2 PM to 2:30 PM DEMONSTRATION by CHHUN Kimly
What meanings do the buildings around us carry? Kimly shares how architecture allows her to express her hopes and dreams.
- From 2:30 PM to 3:30 PM DIALOGUE by TAN Vatey
What kinds of freedoms do artists need to create their work? Find out more from Vatey by getting to know two of her projects, [watch & wa/onder] and [re-enacting memories].
- From 4 PM to 5:30 PM WORKSHOP by YENG Chheangly
Explore the meaning of the term “freedom” by looking at South East Asian poetry from the collection “Struggling for the Nation”.

EXHIBITIONS

- From 14 to 20 Nov at IFL –
From 21 to 23 Nov at Chaktomuk
- Unsung Heroes** / PHOTOGRAPHY & ART INSTALLATION
[IFL & CHAKTOMUK CONFERENCE HALL - FREE ENTRANCE]
Art Installation: TAN Vatey, Sinta WIBOWO, TAN Sokharin / Researchers: PHON Sotheara, AN Raksmeay, LUN Chomneth, UNG Channy, KONG Gne, TOCH Boren, OU Buntheng, CHHUN Kimly, SAY Tola / Led by SO Phina / Support: KRY Seyha
— Opening: 2pm-3pm - 14 November (IFL)
- For the past 6 months, nine local researchers have travelled to every province in Cambodia to meet and interview people who have dedicated their lives to the arts. During the festival we feature stories from 25 of the Unsung Heroes that we discovered on that journey.

- From 14 to 20 Nov at IFL –
From 21 to 23 Nov at Chaktomuk
- Hidden Dancer** / PHOTOGRAPHY & VIDEO
[IFL & CHAKTOMUK CONFERENCE HALL - FREE ENTRANCE]
Curated by Bophana Center (with support of ACMI) — Opening: 3pm-4pm - 14 November (IFL)
- Hidden Dancer is a presentation of Cambodian classical dance (Royal Ballet) through archival footage filmed from the 1890s until today. It aims to raise awareness about the movement and evolution of Cambodian classical dance in each period by using augmented reality (AR) technology to revive old archives.

- From 14 to 20 Nov at IFL –
From 21 to 30 Nov at Praeh Sisowath HS
- Cambodian Contemporary Photographers** / PHOTOGRAPHY
[IFL & PRAEH SISOWATH HIGH SCHOOL - FREE ENTRANCE]
Curated by Christian CAWJOLLE / In partnership with PPP 2019 — Opening: 4pm-5pm - 14 November (IFL)
- This exhibition features photography by photojournalists, documentary photographers and conceptual artists. Their diverse work shows the strength of the visual expression in Cambodia today

Her Sounds / PHOTOGRAPHY & SOUND [ONLINE - hersounds.org]

Curated by Emily HOWE and NEAK Sopha

This exhibition is the capstone of a multimedia research project documenting female musicians' and dancers' perspectives on gender and art in Cambodia. What should 21st-century Cambodian womanhood look and sound like?